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## The Beginner's Guide Full ^HOT^ Crack

hi van, as mentioned above, we recommend working on test paintings first, using acrylics and then test using watercolour, the differences between the two mediums can be quite significant, with acrylics having a thicker consistency, which is much easier to control. also, the acrylic paints are likely to be transparent, while the watercolour paints are not. these differences in transparency are very important to consider when building up layers of paint in your artwork. youll start to see that these differences become more apparent as you progress through your painting as your art skills increase. check out our thread on create a test canvas for a few step-by-step tutorials on how to create a canvas for test painting. hi john, we dont carry clay but its an easy art supply to make yourself if youre serious about it. its very simple, very cheap and very easy to use, just get a cheap plaster of paris mold tray from an art supply shop or a makeup tray for your face and make a mold of you face. place some plaster in it and bake in the oven at 200 degrees f until the plaster sets up enough to mold. now take the face mold and dip it in plaster you would use to make your acrylic paint. make sure to leave a thin layer between the face of the mold and the acrylic paint as the acrylic will flow through. once you have it set up you can take the face mold and a new canvas and pour your acrylic. after it sets up you can choose to make a mold of something that youve done before and reuse it to save you some money. fill your mold in with some acrylic paint youd like to paint again. once its dry take off the face mold and you can paint away! its a great way to keep your acrylics fresh when youre painting them again. im sure we can find a supplier to sell you some clay.



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the trick to getting a nice pour is to create a consistent base layer, which is normally the thickest part of the painting. this is why pours require quite a bit of prep work, and why they are important. once you have that initial base you can get thinner layers on top. the paint on top will run over this base layer, keeping it in tact. you may notice small paint peaks when you first pour. as you continue to pour, the amount of paint on top will start to look thin and sometimes murky looking, until the surface you are pouring over has all been covered. if you are pouring over something with a lot of texture, like the background, or any little detail, it is very difficult to get a perfect pour. it is better to create the base layer and pour over that rather than pouring a smooth background. even if you're only making a pour for yourself, you should start with the base layer first. make sure you have enough paint to complete the pour. the amount of paint you use depends on what you are pouring. if you are pouring over a large area, start with a large brush. if you are pouring an object that is small, or a detailed object, start with a smaller brush. hi james, thanks for taking the time to give us a comment. we advise against using heavy coats of double sided tape until you have experience and feel confident in your pouring process. heavy coats of double sided tape have a tendency to pull or tear the acrylic painting canvas from the stretcher. for beginners, you should stick with a light application of duct tape or masking tape. both offer a light hold, but dont be afraid to go heavier if you need to. aquamarine has a great thread on their forum discussing when to use what kind of tape. 5ec8ef588b

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