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of course, the remaining circuits can be used to produce effects. the side-chainable ducker can be used to widen the image, but this is just a crude, hand-held version. as mentioned, a stereo widener, which will always widen the image, can be found in the unit. the compressor can be made to compress the left side signal whilst boosting the right side signal - a technique used to widen the image - or the compressor can be made to boost the left side signal whilst compressing the right side signal, to narrow the image. similarly, the eq can be used to adjust the mid and side signals independently, or it can be used to adjust the mid and side signals together. steinberg does give you a few control options. the compressor speed can be set to fast, normal, slow or off. the ratio can be set to fixed, variable, or adjustable. the attack time can be set to fast, normal, slow or off. the threshold can be set to fixed, variable or adjustable. once the image is set, the stereo expander works as a normal stereo expander, but you can also monitor the individual mid and side signals in the fx rack. i found that i could get some weird effects by monitoring the mid and side signals in two separate tracks. however, when editing an audio track for example, you have access to the individual mid and side signals. this is because the mid and side signals pass through an input insert point in the audio track, which creates a separate pair of inputs to the audio track. this is useful if you want to, for example, change the level of the mid and side signals in the audio track. given that you can monitor them as separate signals, it is not difficult to edit the mid and side levels, in an audio track, in the audio track.

Steinberg Stereo Expander 22

the sound is rich and deep, and the processor is the most versatile of any modular i have heard. just to see it in action, its all about finding the buttons on the back of the thing. we have the stereo widener/expander on (which sounds great), the compressor and side-chainable limiter on (which doesnt do much of anything interesting as a side-chain) and the de-esser (which wasnt really meant to be side-chainable, but it was only a matter of time). and by now, i am starting to sound like a salesman. while the de-esser will do a great job of cutting out the high frequencies, the stereo expander will make sure there are no lows. the de-esser has a really narrow bandwidth, so it will see any kind of frequency but it will be at the expense of the high frequencies. the expander will see everything and throw out the high frequency stuff, leaving it as if it were unprocessed. but, don't worry it does not do it to all frequencies; it can be set to cut out only the unwanted part of the spectrum. the side-chainable compressor is great for making the effect of the sound easier to control. in my opinion, it sounds more musical than the others. the de-esser is great, but i dont have a great amount of experience with it, so i shall use it as a comparison to see how the side-chainable compressor compares. the compressor is much more musical, but it wont do as good a job of cutting out the high frequencies and i would prefer to use that for a clean sound. i have used this compressor a lot, but i prefer the side-chainable compressor for its musicality, but if this is something you would like to have a go at, go for it, your skills will improve in no time. i have never used the peak limiter in any form, so i cant comment on how it sounds, but i would expect it to sound pretty much the same as the other two. now, the stereo expander. again, i have used it a lot, but have not had a lot of success with it. i can usually get it to work, but not very consistently. its always a case of using it and seeing what happens. i usually find that i need to raise the ratio of the stereo expander to be able to get the effect i want to get. its not a "one size fits all" thing, i am having to experiment with different things and it takes a lot of messing around before i can get it to do what i want. for example, i would like to use it for miking a drum kit. we dont have the kit so i have been playing around with headphones as i record in the room i am in. i am trying to make a track using the room ambience and the drum kit to see how it sounds. 5ec8ef588b

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